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UNIVERSITY OF CALIFORNIA SAN DIEGO

Experimenting with Time: Evolution from Stage Managing to Leading

A Thesis submitted in partial satisfaction of the  
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Stage Management)

by

Jacob Halpern Weitzman

Committee in charge:

Lisa Porter, Chair  
Eric Geiger  
Lora K. Powell

2020

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The Thesis of Jacob Halpern Weitzman is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

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Chair

University of California San Diego

2020

## DEDICATION

In gratitude to all of my teachers. Mentors, colleagues, and friends, I would not have gotten here without sitting in the dark with you before finding the light. Thank you

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File 2. The Underground Dance Notation part 1, halpern weitzman\_01\_THE UNDERGROUND\_calling pages.pdf

File 3. The Underground Dance Notation part 2, halpern weitzman\_02\_THE UNDERGROUND\_calling pages.pdf

File 4. An Object Screaming Cue Sheet, halpern weitzman\_AN OBJECT, SCREAMING\_cue list.pdf

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## ABSTRACT OF THE THESIS

An Experiment with Time: Evolution from Stage Managing to Leading

by

Jacob Halpern Weitzman

Master of Fine Arts in Theatre and Dance (Stage Management)

University of California San Diego, 2020

Professor Lisa Porter, Chair

The combined thesisWORKS dance theatre productions provided me with the opportunity to explore my fundamental approach to stage management. By examining my relationship with time, specifically the nuanced differences of chronos and kairos, two ancient Greek words that offer complimentary, yet polarized characterizations of time, I experimented with an adaptive leadership approach. Chronos is chronological and quantitative, measured by minutes, seasons, and quarters. Alternatively, kairos is unmeasured qualitative timing, enabling the interpretation of moments and allowing for intuitive choices.

In examining and interpreting these concepts, I discovered that the chronos elements of logic and quickness have greatly governed my life and work. These qualities, which have made

me an effective stage manager, can be potentially destructive when left unexamined and can derail efforts to manage time with equanimity as a person and leader. Throughout this process, my stage management style blossomed into a purpose driven and artistically focused approach, when I experimented with incorporating the listening and sensing qualities of kairos. By engaging with this kairos based method, I orchestrated the technical process with an adaptive style to the allocation of time. The process of letting go of a rigid approach to time management, enabled me to connect to the entire company and contribute to our shared culture. In fusing the yin and yang of chronos and kairos, I discovered a freedom in bringing my whole self as a leader to the collaborators and the work, courageously staying present throughout the process and playing with time efficiently and creatively.